

Subject : INTRODUCTION TO CREATIVE WRITING

Paper : I

Objectives:

- (i) To encourage students to read stories, poems, plays
- (ii) To develop further and build upon the writing and analytical skills acquired in Semesters I & II
- (iii) To acquaint students with basic concepts in literary writing.
- (iv) To prepare students to write for media.

Syllabus :

SECTION – I

A Brief Introduction to Creative Writing

Aspects of Creativity in Literature, Media, Public Speeches, Presentations, Interviews (05 sessions).

1. Formal structure of the short story: (06 sessions)

- a. Theme
- b. Plot
- c. Character
- d. Point of view
- e. Setting

Analyse some short stories preferably contemporary on the basis of each of these formal aspects.

2. Formal aspects of Poetry: (06 sessions)

- a. Theme
- b. Diction
- c. Tone
- d. Imagery
- e. Symbolism
- f. Figures of speech: metaphor, simile, personification, alliteration, onomatopoeia analyse some poems, on the basis of each of these formal aspects.

3. Formal aspects of Drama (06 sessions)

- a. Theme
- b. Plot
- c. Character
- d. Dialogue

Analyse on play preferably contemporary on the basis of each of these formal aspects.

4. Publication Aspects (06 sessions)

- a. Understanding the intended readership
- b. Revising editing and proof-reading.
- c. Exploring the market for a suitable publisher
- d. Preparing the manuscript as hard and soft copy
- e. Intellectual property rights.
- f. The financial aspects of publication

SECTION II

5. Scripting, Screenplay, and dialogue writing focusing on (15 sessions)

- a. Radio
- b. Television
- c. Short film / documentary / ad film

These are to be discussed with special reference to

- a. The storyboard
- b. The two-column script
- c. Interactive scripts
- d. Narration scripts in the screenplay format

6. Writing for the internet, with special reference to (06 sessions)

- a. Alerts
- b. Blogs
- c. News on the net

Evaluation

Sections I & II to be tested in the semester end examination (75 marks)

Assignments / Projects (25 marks)

Suggested Projects :

Film Review

Book Review

Adapting a short story to a screenplay

Writing an original screenplay / script for radio or television

Reference:

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2. Axelrod, R.B. et al. The St. Martin's Guide to Writing: Instructor's Resource Manual. New York: St. Martin's Press, 1994.
3. Bell, Julia. Editor. The Creative Writing Coursebook: 40 Authors share Advice and Exercises for Fiction and Poetry. Pan, Macmillan, 2001.
4. Brooks, Cleanth & Robert Penn Warren. eds Understanding Poetry, Fourth Edition, Holt, Rinehart and Winston. 1976.
5. Ciardi, J. and M. Williams. How does a poem mean? Boston: Houghton Mifflin Co., 1959, 1975.
6. DevAnjana, Anuradha Marwah and Swati Paul (eds), Creative Writing: A Manual for Beginners. Delhi: Pearson, 2008
7. Gardner, John. The Art of Fiction: Notes on Craft for Young Writers. Vintage Books, 1991.
8. Grenville, Kate. The writing book: A workbook for Fiction Writers. Allen and Unwin, 1999.
9. Kanar, Carol. The confident Writer: Instructor's Edition. Boston: Houghton Mifflin Co., 1998.
10. Kness, Nancy. Beginnings, Middles and Ends (The Elements of Fiction Writing).
11. McCrimmon, James M. Writing with a Purpose. Boston: Houghton Mifflin Co., 1980.
12. Muller, Gilbert H. & John A Williams. The McGraw-Hill Introduction to Literature. Second Edition, McGraw-Hill, Inc. 1995.
13. Ritter, Robert, M. Editor. The Oxford Dictionary for Writers and Editors. OUP, 2000.
14. Roberts, Edgar, V. Writing Themes about Literature. New Jersey: Prentice Hall Inc. 1982.
15. Singleton, John and M. Luckhurst. Eds. The Creative Writing Handbook. Plagrave, Macmillan, 1999.
16. Sova, Dawn, B. How to write articles for Newspapers and Magazines. Peterson's, 2002.