

# TV Radio-SYBMM Syllabus

## Semester IV

### *Objectives*

To acquaint students with the working of two powerful media ie radio and television. The content is useful for both advertising and journalism students in order to further their careers in their respective fields.

<b>I. Introduction</b>	No. of lectures
- A Short History of Radio & TV in India	6
- All India Radio	
- Doordarshan	
- Prasar Bharti main points	
- Convergence trends	
<b>II. Introduction to Sound for both TV &amp; Radio</b>	
- Types of Sound: Natural, Ambient, Recorded	10
- The Studio Setup	
- The Sound Equipment: Mixer, Control Panel	
- Tape Recording	
- Digital Recording	
- Outdoor Recording	
- Types of Microphones	
- The Editing suite	
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<b>III. Introduction to Visuals</b>	
- The Power & Influence of Visuals	6
- The Video-camera: types of shots, camera positions, shot sequences, shot length	

- Lighting: The importance of lighting
- Television setup: The TV studio, difference between Studio & on-location shoots

**IV. Introduction to Radio Formats 4**

*Broad guidelines -classifications*

- News
- Documentary
- Feature
- Talk Show
- Music shows
- Radio Drama
- Sports broadcasting

**V. Introduction to Television Programming 4**

*Broad guidelines and classification*

- News
- Documentary
- Feature
- Talk Shows
- TV serials & soaps

- Sports
- Reality
- Animation

#### **VI. Different Roles**

**6**

- Community Radio-role and importance
- Contribution of All India Radio
- The Satellite and Direct to Home challenge

#### **VII. Other Requirements**

**6**

- Story board
- On-line editing
- Educational TV with reference to Jamia-milia, etc. virtual classrooms

#### **VIII. Broadcast Production**

**6**

- Pre- Production
- Production
- Post- Production

Suggested case studies: BBC Radio

Suggested assignments: Short documentary films



