



HSNC University Mumbai

(2021-2022)

Ordinances and Regulations

With Respect to

Choice Based Credit System

(CBCS)

For the Programmes Under

The Faculty of Humanities

For the Course

Bachelor of Arts (B. A.)

Curriculum – Second Year Undergraduate Programmes

Semester-III and Semester -IV

2021-2022



HSNC University, Mumbai

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Section D

Bachelor of Arts

S.Y.B.A. in English (Ancillary) Elective

Program: B.A.

Course: American Literature

Paper III

Part 1 - Preamble

American Literature has been an important part of English literature for the last 200 years or more. The pluralistic nature of American literature due to the influx of emigrants from different parts of the world has made the writings rich in themes and concerns. The experimentation with styles and forms has also been a strong aspect of this literature. Introducing the learners to the plethora of works in varied genres of American literature would enable them to develop a multicultural perspective and understanding of the world. This paper would enable them to develop an understanding of the political, cultural and social influences that have shaped the literature of America and to appreciate a cross-cultural reading of literature as well as to get acquainted with the usage of language in a different cultural context.

1. Course Objectives: The main objectives of the course are:

1. To acquaint the learners of literature with the various genres and literary terms of twentieth century American Literature
2. To sensitize them to the themes and styles of American Literature
3. To introduce them to the socio-cultural milieu of twentieth century America through literary texts
4. To enhance their understanding of American, African-American and Multicultural sensibilities by introducing them to the literary works representing them
5. To facilitate cross-cultural perspectives and discussions on American Literature

2. Process adopted for Curriculum Designing:

A syllabus design committee, with representatives of various stakeholders was constituted. Multiple meetings were held on an online platform. The draft copy of the syllabus was sent to the committee members through email. After discussion and deliberations with the members, personally and via mail, the changes in the syllabus were incorporated. This included theory and a 20% self-learning component.

3. Salient features, how it has been made more relevant:

English Ancillary Elective course involves a theoretical and self-learning component. The course has three units and a 20% self-learning component. Internal (formative assessment) and external (summative assessment) examination is in the ratio of 40:60.

The current course is designed to enhance the knowledge and skill of the subject. While designing the syllabus care has been taken to select texts in second year that acquaints the learners with the richness and diversity of various genres of American literature.

All topics given for self-study or assigned as part of Internal Assessment, are set with an objective to enable students to understand and appreciate the prescribed genres of literature such as Novels and Short Stories in Semester III and Drama and Poems in Semester IV.

Under the Self Learning component comparative study of other poems of the given poets has been included. Students can even attempt comparative study of different genres like the novel and the movie adaptation of the same.

The course would give the students the option to develop skills in areas which have direct relevance to employability such as teacher/educator, researcher, literary critic, content writer and editor.

4. Learning Outcomes:

On successful completion of the course, learners are expected –

- To recognise and understand the cultural diversity of American literature
- To be able to relate to the socio-political context of each work of literature
- To develop sensitivity and compassion towards all fellow human beings irrespective of race and culture

5. Input from stakeholders:

Modifications were suggested by the industry and academia experts to make the syllabus contemporary and relevant and to provide learners an opportunity for comparative and parallel study. These suggestions have been incorporated in the syllabus

Part 2 - The Scheme of Teaching and Examination

Semester – III& IV

| Sr. No. | Choice Based Credit System | Subjects | | Subject Code | Remarks |
|---------|----------------------------|--|--------|----------------------------|---------|
| 1 | BA- English | SYBA- English (Optional) Elective American literature Paper II(Semester III and IV) | Theory | UA AME- 301 UA AME- 302 | |

Second year Semester-III& IV-Internal and External Assessment Details

| Sr. No. | Subject Code | Subject Title | Lectures Per Week (Lecture of 50 min) | | | | | Credits | Evaluation Scheme | | | | | | Total Marks |
|----------------------|--------------|--|--|-------|---|---|---|-----------|-------------------|----|--------------------|-------|-----|----|-------------|
| | | | Units | S.L.* | L | T | P | | SLE | TA | CT | Proj. | SEE | PE | |
| 1 | UA AME-301 | American Literature Semester III - (Short Stories & Novel) | 3 | 20 % | 3 | 0 | 0 | 3 | 10 | 05 | 15 | 10 | 60 | 0 | 100 |
| 2 | UA AME-302 | American Literature Semester IV – (Poetry and Drama) | 3 | 20% | 3 | 0 | 0 | 3 | 10 | 05 | 15 | 10 | 60 | 0 | 100 |
| Total Credits | | | | | | | | 06 | | | Total Marks | | | | 200 |

*A few lectures to be taken for CONTINUOUS self-learning evaluation

V

L: Lecture, T: Tutorials, P: Practical, Ct-Core Theory, CP-Core Practical, CT-Class Test, TA-Teacher Assessment, SLE : Self Learning Evaluation, Proj.- Project/Assignment, PE : Practical Evaluation, SEE: Semester end examination

- Lecture Duration – 50 Minutes
- One Credit = 15 Classroom teaching hours

Part 3: Detailed Scheme Theory

S.Y.B.A. in English (Optional)

Course: American Literature

Semester - III - Units – Topics – Teaching Lectures

Curriculum Topics along with Self-Learning topics - to be covered, through self-learning mode along with the respective Unit. Evaluation of self-learning topics to be undertaken before the concluding lecture instructions of the respective UNIT.

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|---------------|--------------------|---|
| Theory | UA AME- 301 | Semester Three: American Literature (Short Stories and Novel) Credits: 03 (Total Lectures: 45) |
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|------------------|---|--------------------|
| Unit -I | Terms i. Naturalism in 20th Century American Fiction ii. Lost Generation Writers iii. African American Fiction iv. Jewish American Fiction v. Literature of Chinese-American Diaspora vi. Literature of Indian Diaspora in America | 15 Lectures |
| Unit - II | Novel i. Joseph Heller: <i>Catch 22</i> (Vintage Books,1994) OR ii. Ernest Hemingway: <i>Old Man and the Sea</i> (Wilco Publishing House,2003) OR iii. Gloria Naylor: <i>Mama Day</i> (Vintage Books,1989) | 15 Lectures |
| Unit- III | Short Stories: i. John Steinbeck– “The Chrysanthemums” http://myweb.dal.ca/dhevens/2034/Readings/Chrysanthemums.pdf ii. Alice Walker – “Everyday Use” https://www.deanza.edu/faculty/leonardamy/Everyday%20Use.pdf | 15 lectures |

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| | iii. Amy Tan – “Two Kinds” http://s3.amazonaws.com/scschoollfiles/400/two_kinds_by_amy_tan.pdf iv. Bernard Malamud – “The German Refugee” (moodle2.beitberl.ac.il/pluginfile.../Bernard_Malmud_The_German_Refugee.pdf) v. Jhumpa Lahiri – “Unaccustomed Earth” (from Unaccustomed Earth , Penguin Random House, 2009.) | |
|--|--|--|

20% Self-Learning Segment

| | Topics |
|--|--|
| | <ul style="list-style-type: none"> ● Readings from other 20th Century American Writers OR ● Other Short Stories of the Prescribed Writers |

| <p align="center">Third Semester Internal Evaluation of 40 Marks</p> | | |
|--|--|-----------------|
| Sr. No. | Particulars | Marks |
| 1 | ONE class test / online examination to be conducted in the given semester | 15 Marks |
| 2 | One assignment based on curriculum (to be assessed by the teacher Concerned | 10 Marks |
| 3 | Self-Learning Evaluation | 10 Marks |
| 4 | Active participation in routine class instructional deliveries | 05 Marks |

Project & Assignments for Internal Evaluation

- Book Reviews/
- Online quizzes
- Student seminar

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|----------------------------|---|---------------------------|
| Evaluation Pattern: | Third Semester-End Examination of 60 Marks | Duration : 2 Hours |
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|-------------------|--|-----------------|
| Question 1 | Essay on Unit 1 (one out of three) (a-Essay or b-Essay or c- Essay) : | 15 Marks |
| Question 2 | Essay on Unit 2 (one out of two): | 15 Marks |
| Question 3 | Essay on Unit 3 (one out of two): | 15 Marks |
| Question 4 | Short Notes on Units 1, 2 & 3 (Three out of six): (two short notes each from units 1, 2, & 3) | 15 Marks |

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|---------------|--------------------|---|
| Theory | UA AME- 302 | Semester Four American Literature – (Poetry & Drama) Credits: 03 (Total Lectures: 45) |
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| Unit -I | Terms: i. American Dream, ii. Confessional Poetry iii. Expressionism in American Drama iv. African American Poetry of the 20th century v. African American Drama of the 20th Century vi. Broadway and Off Broadway Theatre | 15 Lectures |
| Unit - II | Play: i. Arthur Miller: <i>Death of a Salesman</i> (Penguin,UK,2011) OR ii. August Wilson: <i>Fences</i> (Plume Books,1986) OR iii. Wendy Wasserstein: <i>An American Daughter</i> (Dramatists Play Service, Inc.1999) | 15 Lectures |
| Unit- III | Poems: | 15 lectures |
| | Langston Hughes: i. ‘Mother to Son’ ii. ‘Democracy’ iii. ‘Dream Deferred’ Sylvia Plath: i. ‘Mirror’ ii. ‘I am Vertical’ iii. ‘Tulips’ | |

20% Self-Learning Segment

| | Topics |
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| | <ul style="list-style-type: none"> ● Other poems from prescribed poets OR ● American Playwrights and Drama of the 20th Century OR ● Viewing of Actual Plays |

Online Resources

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| https://www.encyclopedia.com/arts/educational-magazines/wasserstein-wendy-1950 | https://youtu.be/NqsWZIt3IUM |
| https://www.researchgate.net/publication/332698535_Power_Politics_and_Gender_Taking_a_Closer_Look_at_Wendy_Wasserstein's_An_American_Daughter | https://dergipark.org.tr/en/pub/jast/issue/52985/701073 |
| https://www.tandfonline.com/doi/abs/10.1080/00111619.1967.10689890?needAccess=true&journalCode=vcrt20 | https://archive.nytimes.com/www.nytimes.com/books/98/02/15/home/heller-conversation.html |
| https://literariness.org/2020/10/08/critical-analysis-of-gloria-naylor-s-mama-day/ | https://www.encyclopedia.com/arts/educational-magazines/mama-day |
| https://www.eajournals.org/wp-content/uploads/The-Image-of-the-Afro-American-in-Fences-1985.pdf | https://www.aarp.org/entertainment/movies-for-grownups/info-2016/fences-denzel-washington-movie-review-bn.html |

| Fourth Semester-Internal Evaluation of 40 Marks | | |
|--|---|-----------------|
| Sr. No. | Particulars | Marks |
| 1 | ONE class test / online examination to be conducted in the given semester | 15 Marks |
| 2 | One assignment based on curriculum (to be assessed by the concerned teacher) | 10 Marks |
| 3 | Self-Learning Evaluation | 10 Marks |
| 4 | Active participation in routine class instructional deliveries | 05 Marks |

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| <p>Project & Assignments for Internal Evaluation</p> <ul style="list-style-type: none"> • Radio Play • Critical Appreciation of Poems • Play Reviews |
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|----------------------------|--|--------------------------|
| Evaluation Pattern: | Fourth Semester End Examination of 60 Marks | Duration: 2 Hours |
|----------------------------|--|--------------------------|

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|-------------------|---|-----------------|
| Question 1 | Essay on Unit 1 (one out of three) (a-Essay or b-Essay or c- Essay) | 15 Marks |
| Question 2 | Essay on Unit 2 (one out of two): | 15 Marks |
| Question 3 | Essay on Unit 3 (one out of two): | 15 Marks |
| Question 4 | Short Notes on Units 1, 2 & 3(Three out of six): (Two short notes each from units 1,2 & 3) | 15 Marks |

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