HSNC University Mumbai

(2021-2022)

Ordinances and Regulations

With Respect to

Choice Based Credit System

(CBCS)

For the Programmes Under

The Faculty of Humanities

For the Course

Sociology

Curriculum – Second Year Undergraduate Programmes

Semester-III and Semester -IV

2021-22

HSNC University Mumbai

Faculty of Humanities

Department of Sociology

(with effect from the Academic Year 2021-22)

HSNC University Mumbai

SEMESTER III

Paper II

Indian Sociological Perspectives

Course Objectives
- To introduce students to the Indian Sociological Traditions both classical and contemporary
- To familiarise students with selected readings of classical as well as contemporary Indian sociologists and anthropologists.
- To gain an insight into research traditions in Indian Sociology

Sr. No	Course Code	Title	Credits	Lectures
1	UH-SSOC-301	Indian Sociological Perspectives	3	48

Unit I   Classical Sociological Perspectives

1.1 Indology and Structure-Functionalism
1.2 Weberian
1.3 Dialectical

Unit II Selected Readings

2.1 Remembered Village
2.2 Caste, Class and Power
2.3 Social Background of Indian Nationalism

Unit III Contemporary Sociological Perspectives

3.1 Critical Caste
3.2 Feminist
3.3 Post Colonial

Unit IV Selected Readings

4.1 Caste and Castelessness: Towards a biography of a general category
4.2 Feminist Challenge to Sociology: Disenchanting Sociology or For Sociology
4.3 Rethinking Modernity: Post Colonialism and the Sociological Imagination

Readings

Required

1. Beteille, A. Caste, Class and Power: Changing patterns of stratification in a Tanjore village.

2. Bhambra, G. 2007. Rethinking Modernity: Post Colonialism and the Sociological Imagination. Palgrave Macmillan.

3. Chadha, G and Joseph, M T. (Eds) 2018. 'Re-imagining Sociology in India: Feminist Perspectives' Routledge India

4. Chaudhuri, Maitreyi. 2002. 'Learning through Teaching the 'Sociology of Gender'. Indian Journal of Gender Studies, 9 (247): 245–261.

5. Desai A R. 2011 (6th edition). Social Background of Indian Nationalism. Popular Prakashan

6. Deshpande, S. 2013. Caste and Castelessness: Towards a biography of a general category. Economic and Political Weekly. 48(15).

7. Guru, Gopal. (2016). "Shifting Categories in the Discourse of Caste and Class" EPW, Vol. 44(14): 10-12

8. Patel, Sujata. (2011). (Ed) Doing Sociology in India: Genealogies, locations and Practices. New Delhi: Oxford University Press

9. Rege, Sharmila. 2003. 'Feminist Challenge to Sociology: Disenchanting Sociology or For Sociology', in Sharmila Rege (ed.), Sociology of gender: The challenge of feminist sociological knowledge, pp 1–49. New Delhi: Sage publications.

10. Srinivas M N. 1980. The Remembered Village. OUP

11. Uberoi, Sundar, Deshpande. (2007) (Ed) Anthropology in the East. Founders of Indian Sociology and Anthropology. New Delhi, Permanent Black

Recommended

1. Chatterjee, P. (1993). The Nation and Its Fragments: Colonial and Postcolonial Histories. Princeton University Press.

2. Uberoi, JPS. 2002. The European Modernity: Science, Truth and Method. OUP

Self Learning Component

The following topics will be covered by the students through lectures, readings and video links available on epgpathshala http://epgp.inflibnet.ac.in/Home/ViewSubject?catid=33. Self learning will be followed by class discussion

1.1 Dialectical Approach to Sociology

P-04 Sociology of India

M09 Approaches to the study of Indian Society: The Marxist approach of A R Desai

3.1 Critical caste approach

P-04 Sociology of India

M-05 Contesting voices from the margins: Challenge of Dalit, Women and Muslim Voices

Semester III

Paper III

New Sites and Locations of Popular Culture

Objectives

- To analyse the complexities of popular culture and to understand how social locations and identities are represented in popular culture
- To study the intersections of popular culture and digital media
- To situate popular culture within the everyday lived worlds of students.

Sr. No	Course Code	Title	Credits	Lectures
1	UH-SSOC-302	New Sites and Locations of Popular Culture	3	48

Unit I – Understanding Popular Culture

1.1 What is popular culture?
1.2 Levels and types of pop culture
1.3 Critique

Unit II   Visual Images and Sites

2.1 Ways of Seeing
2.2 New Cinema: Religion, Caste, Class and Gender
2.3 Calendar art/Public art

Unit III   Food, Cuisine and Geography

3.1 What is 'Indian' Food? Nationalism and Diaspora/Food and Identity
3.2 Veganism, Vegetarianism and Brahmin supremacy
3.3 Food and Cultural hierarchies (Insect Foods: Dalit, Adivasi and Tribal cultures)

Unit IV Social and Digital Media

4.1 Social and Digital Media: An era of content creation and autonomy
4.2 Narrative Paradigm: Propaganda, Conspiracy and 'Fake WhatsApp'
4.3 The rise of OTT platforms

Readings

Required

1. Berger, J. 1972. Ways of Seeing. London: Penguin
2. Beer, D. 2013. Popular Culture and New Media: The Politics of Circulation. New York: Palgrave Macmillan
3. Danesi, M. 2008. Popular Culture: Introductory Perspectives. Lanham, Maryland: Rowman & Littlefield
4. Dasgupta, R.K. 2017. Digital Queer Cultures in India: Politics, Intimacies and Belonging (1st ed.). Routledge India.
5. Devasundaram, A I. 2018. Indian Cinema Beyond Bollywood: The New Independent Cinema Revolution. New York: Taylor and Francis
6. Guru, G. 2019. Food as a Metaphor for Cultural Hierarchies in Santos, B.D.S., & Meneses, M.P. (Eds.)/ Knowledges Born in the Struggle: Constructing the Epistemologies of the Global South (1st ed.). Routledge.
7. Jain, K. 2007. Gods in the Bazaar: The Economies of Indian Calendar Art. Duke University Press
8. Pathania, G. J. (2016). Food Politics and Counter-Hegemonic Assertion in Indian University Campuses. South Asia Research, 36(2), 261–277. https://doi.org/10.1177/0262728016638732
9. Ramaswamy, S. 2008. Beyond Appearances: Visual Practices and Ideologies in Modern India. Sage Publishers
10. Storey, J. 2009. Cultural Theory and Popular Culture: An Introduction. London: Pearson & Longman.
11. Sontag, Susan, 1977. On Photography. New York :Farrar, Straus and Giroux.
12. Uberoi, P. 2002. 'Unity in diversity?' Dilemmas of nationhood in Indian calendar art. Contributions to Indian Sociology, 36(1–2), 191–232.
13. Uberoi, P. 1990. Feminine Identity and National Ethos in Indian Calendar Art. The Economic and Political Weekly, XXV (17), April 28, 1990.

Recommended

1. Ananya Jahanara Kabir. 2005. NIPPED IN THE BUD?, South Asian Popular Culture, 3:2, 83-100,
2. Ghosh, B. 2017. Staying Alive: Imphal's HIV/AIDS (Digital) Video Culture. In J. Neves & B. Sarkar (Ed.), Asian Video Cultures (pp. 288-306). New York, USA: Duke University Press
3. Kikon, D. 2015. Fermenting Modernity: Putting Akhuni on the Nation's Table in India. South Asia: Journal of South Asian Studies Vol 35. Issue 2.
4. Kiranmayi Bhushi (ed.). 2017. Farm to Fingers: The Culture and Politics of Food in Contemporary India. New York: Cambridge University Press.
5. Mannur, A. 2007. Culinary Nostalgia: Authenticity, Nationalism, and Diaspora. MELUS, 32(4), 11-31. Retrieved June 19, 2021
6. Robinson, T. P. 2014. Cafe culture in Pune: Being young and middle class in urban India. Oxford: Oxford University Press.
7. SOLOMON, H. 2015. "THE TASTE NO CHEF CAN GIVE": Processing Street Food in Mumbai. Cultural Anthropology, 30: 65-90.

Self Learning Component

The following topics will be covered by the students through Self learning will be followed by class discussion

1.1 Introduction to The Culture Industry

[Benjamin and Adorno on the Culture Industry - YouTube](#)

2.3 Analysing Bombay street art

[The Murals Of Bandra --- Bombay wall art (azureskyfollows.com)](#)

3.1Food and Culture hierarchy

Film Axone(Film) Netflix- https://www.netflix.com/title/8114445

Critical analysis of the film

Paper II

SOCIOLOGY OF DEVELOPMENT

Course Objectives

● To introduce various theoretical perspectives that have shaped the development discourse.
● To help students to gain an insight into emerging issues and contemporary debates within the field
● To interrogate dominant development paradigms and explore alternative discourses centred around social justice and equity.

Sr. No	Course Code	Title	Credits	Lectures
1	UH-SSOC-401	Sociology of Development	3	48

UNIT I   Understanding Development

1.1 Theories of Modernization vs Dependency
1.2 Neo-Liberal Economic approach and its critiques
1.3 Capability approach

UNIT II   Measuring Development

2.1 Indicators of Development – Human Development Index (HDI)
2.2 Growth vs Development
2.3 Justice and Equity

UNIT III   Crises of Development

3.1 Land evictions, dispossession and displacement
3.2 Environmental degradation and destruction
3.3 Resistance movements (NBA, Niyamgiri, Koel Karo)

UNIT IV Alternative Approaches to Development

4.1 Feminist
4.2 Indigenous
4.3 Ecological

Readings

Required

1. Ahmed, Kundu et al (ed), 2010. India's New Economic Policy: A Critical Analysis,New York: Routledge
2. Banerjee-Guha,S. 2011 Contradictions of 'development' in contemporary India, Open Democracy
3. Bhaduri,Amit. 2007. Development or Developmental Terrorism? Economic and Political Weekly 42(7)
4. Dreaze and Sen. 2013. An Uncertain Glory: India and its contradictions. London: Penguin
5. Gadgil Madhav.2016. Today's Environmentalism: Time for constructive cooperative action. Economic and Political Weekly 51(46)
6. Gladson Dungdung. 2019. Adivasis and their forest. Adivasi publications
7. India Human Development Report, 2011: Towards Social inclusion.
8. John, Mary (Ed) 2008. Women's Studies in India: A Reader. Penguin Books
9. Nussbaum, M. 2002. Capabilities and Social Justice. International Relations and the New Inequality 4(2), pp. 123-135, https://www.jstor.org/stable/3186357
10. Padel, Felix and Das Samarendra (2010), Out of This Earth. East India: Adivasis and the Aluminium Cartel, New Delhi: Orient Black swan
11. Rich lands and poor people: Is sustainable mining possible? Centre For Science and Environment.
12. Sen, Amartya. (2000). Development as freedom. Anchor Books.
13. Sen, A. 1994. WELL-BEING, CAPABILITY AND PUBLIC POLICY. Giornale degli Nuova Serie, Anno 53 (79), No. 7/9, pp. 333-347, https://www.jstor.org/stable/2324776
14. Shiva, V.(1997) Women in nature. In Nalini Visvanathan etal (Ed) The women, gender and development reader. New Delhi:Zubaan
15. Visvanathan, Nalini. (1997). The making of a field: Advocates, practitioners and scholars. In Nalini Visvanathan etal (Ed) The women, gender and development reader. New Delhi:Zubaan

Recommended

1. Iyer, Ramaswamy. 2007. Towards A Just Displacement And Rehabilitation Policy. Economic and Political Weekly 42(30).
2. Sarkar,Swagoto. 2011.The Impossibility of Just Land Acquisition. Economic and Political Weekly46(41)
3. http://scroll.in/article/774688/environmental-security-isnt-an-obstacle-to-develophttp://scroll.in/article/774688/environmental-security-isnt-an-obstacle-to-development-its-a-basic-human-rightment-its-a-basic-human-right
4. Verma, Vidhu. (2004). Engendering Development: Limits of feminist theories and Justice. Economic and political weekly. 39(49)

Films

- Development at gunpoint
- Development flows from the barrel of a gun

Self Learning Component

The following topics will be covered by the students through lectures, readings and video links available on epgpathshala http://epgp.inflibnet.ac.in/Home/ViewSubject?catid=33. Self learning will be followed by class discussion

2.1 Measuring Development

P-05 Development, Globalization and Society

M-08 Conceptualising Development: Measuring HDI

3.1 Crises of Development

P-05 Development, Globalization and Society

M-34 Land (Resistance and Justice Movements)

4.1 Alternative approaches

P-05 Development, Globalization and Society

M-17 – Gender critique of the development process

Migration & Displacement

Objectives

- To introduce students to key migration and mobility-related concepts and theories
- To challenge common perceptions and notions about a 'migrant' by engaging with the diverse lives and experiences of migrants
- To understand the role of gender, caste, class race, ethnicity and sexuality in relation to migration.
- To understand the complex relationship between migration, identity, displacement and exclusion.

Sr. No	Course Code	Title	Credits	Lectures
1	UH-SSOC-4 02	Migration and Displacement	3	48

UNIT 1 - Migration & Mobility

1.1 Migration - Key Concepts

I.2 Why do people move?

1.3. Citizens & Borders

UNIT II Irregular & Forced Migration

2.1 Irregular Migration

2.2 Asylum & Refugee

2.3. Internal Displacement

UNIT 3 - Migration, Identity & Exclusion

3.1. Media Representation

3.2 Migration & Social Exclusion in India

3.3. Identity & Self-Representation

Unit 4. **Gendered dimensions of transnational migration**

4.1 Immigrant family in a transnational context

4.2 Gendered relations and identities

4.3 Partition: Gender and violence

Readings

<u>Required</u>

1. Arendt, Hannah "We Refugees." Altogether Elsewhere: Writers on Exile. Ed. Marc Robinson. Boston/London: Faber and Faber, 1994. Pp: 110-19.
2. Bretell, Caroline. 2016. Gender and Migration. Cambridge: Polity Press
3. Bartram,D; Portiso, M et al. 2014. Key Concepts in Migration. Sage.
4. Butalia, Urvashi. 1998. The Other Side of Silence: Voices from the Partition of India. Hursht Publishers.

5. International Organization for Migration. International Migration Law: Glossary on Migration. 2019.https://publications.iom.int/books/international-migration-law-ndeg34-glossary-migration

6. IOM

7. [Data Portal](#)
8. Damodaran and Padel. 2018. Investment-Induced Displacement in Central India: A Study in Extractive Capitalism. Comparative Studies of South Asia, Africa and the Middle East ,38 (2): pp: 396–411.
9. Echeverría G. 2020. The Study of Irregular Migration. In Towards a Systemic Theory of Irregular Migration. IMISCOE Research Series. Springer, Cham.
10. Fassin, Didier 2011. Policing Borders, Producing Boundaries. The Governmentality of Immigration in Dark Times. Annual Review of Anthropology, 40(1), 213–226.
11. Khalid Koser. "Irregular migration, state security and human security." Global Commission on International Migration. 2005. Pages 5-7
12. Loescher, Gil (2019) Refugees: A Very Short Introduction. Oxford University Press.
13. Lockstitch Lives, Migrants in the Megacity, Interactive Documentary, https://www.lockstitchlives.org/
14. Russell, King. 2012. Theories and Typologies of Migration: An Overview and a Primer.
15. Rao, N., Narain, N., Chakraborty, S. et al. 2020. Destinations Matter: Social Policy and Migrant Workers in the Times of Covid. Eur J Dev Res 32, pp: 1639–1661
16. Schwel,Kerilyn 2020. "Understanding Immobility: Moving Beyond the Mobility Bias in Migration Studies". *International Migration Review*. 54, (2), 2020
17. Sanjay Barbora; 2021 Counting Citizens in Assam: Contests and Claims. *South Atlantic Quarterly* 1 January 2020; pp: 220–231.

Recommended

1. Agarwal, Siddharth. 2016. Urban Migration and Social Exclusion: Study from Indore Slums and Informal Settlements. IIED Working Paper. IIED, London.
2. Camminga, B. 2017. "Catch and release: Transgender migrants and the opposite of deportation in South Africa". Lo Squaderno: Explorations in Space and Society, 44: 29-31
3. Duncan McDuie- Ra (2012) Northeast Migrants in Delhi, Amsterdam University Press.
4. Haley, A. 1977. Roots: Saga of an American Family
5. Jacobsen et al (Eds.). 2020 "Waiting and the Temporalities of Irregular Migration". Routledge.
6. Kalin, Walter. 2014 "Internal Displacement" in Elena Fiddian-Qasmiyeh, Gil Loescher, etal (Eds) The Oxford Handbook of Refugee and Forced Migration Studies.
7. Labour migration, Census of India 2011.
8. Mahler J Sarah and Pessar R Patricia (2012) Gendered Geographies of Power: Analysing Gender across Transnational Spaces. Pp: 441-459
9. UNHCR. Handbook and Guidelines on Procedures and Criteria for Determining Refugee Status. 2011. Pp. 9-21.

Films

1. *Living Undocumented.* Netflix Web Series. https://www.netflix.com/title/80209609

2. The Guardian. We Walk Together: a Syrian refugee family's journey to the heart of Europe. 2015. https://www.youtube.com/watch?v=ubGhzVdnhQw
3. *VICE. Inside The World's Deadliest Migrant Route. 2021. https://www.youtube.com/watch?v=l5kIbQRjJHk*
4. *Axone. (Film) Netflix- https://www.netflix.com/title/8114445*

Google drive of readings
https://drive.google.com/drive/folders/1xo9SjQZYQ1XGpQs0Zrx4Q2EG3LPPVJ3P?usp=sharing

Self Learning Component

The following topics will be covered by the students through lectures, readings and video links available on epgpathshala http://epgp.inflibnet.ac.in/Home/ViewSubject?catid=33. Self learning will be followed by class discussion

1.2 Why do people move?

P-11 Sociology of the Indian diaspora

M-32 Return and Reverse Migration

4.2 Gendered relations and identities

P-11 Sociology of the Indian diaspora

M-05 Identities, gender construction and sexuality