



# HSNC University, Mumbai

No. HSNCU/BOS-English/August/665 of 2023

4<sup>th</sup> August 2023

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Respected Sir / Madam,

By the direction of the Hon'ble Vice-Chancellor, I am pleased to inform you that you have been nominated on the Board of Studies in **English** under the Faculty of Humanities of the HSNC University, Mumbai, for a period of five years. I am therefore to request you kindly to form yourselves into the Board of Studies in **English** and also request you kindly to fulfill all the duties. Your appointment shall be governed by HSNC University Notification असाधारण क्र. ३९१, dated 30<sup>th</sup> October 2019.

I am to request you kindly to convey your acceptance and confirmation at the earliest.

Looking forward to your active participation in the deliberations at the meetings of the Board of Studies in English, as and when held.

With warm regards.

Yours faithfully,

Dr. Bhagwan Balani  
Registrar (Ag)

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**HSNC University Mumbai**

**(2023-2024)**

**Ordinances and Regulations**

**With Respect to**

**Choice Based Credit System (CBCS)**

**For the Programmes Under**

**The Faculty of Humanities**

**Bachelor of Arts (B. A)**

**Curriculum – First Year**

**Undergraduate Programmes**

**Semester-I and Semester -II**

**2023-2024**

**Syllabus for F.Y.B.A in English Literature**

**Programme: B.A.**

## **Course: English Literature (Major/Minor) (Elective Paper)**

### **Literary Genres**

**(with effect from the academic year 2023-2024)**

#### **1. Syllabus as per Choice Based Credit System:**

i) Name of the Programme: B.A.

ii) Course Code:

iii) Course Title: **Literary Genres – I (SEMESTER I)**

**Literary Genres – II (SEMESTER II)**

iv) Type of Course: **Major/Minor (Elective Course)**

v) Semester-wise Course Content: copy of syllabus enclosed

vi) References and Additional References: enclosed in the Syllabus

vii) Credit Structure: Total Credits: 08

**Credits per Semester: 04**

viii) One Credit = 15 Classroom Teaching hours

viii) No. of lectures per Unit: 20

ix) No. of lectures per week: 04 Lectures

x) Lecture Duration – 60 Minutes

#### **2. Scheme of Examination:**

i) **Total Marks: 100**

ii) Summative Assessment:

Semester-end Exam: 60 marks

Duration: 2 hours

Question Paper Pattern: 4 Questions of 15 marks each

iii) Formative Assessment: 40 marks

**Preamble:**

The Literary Genres course is envisaged to provide the student with an introduction to literary studies and provide a foundation for close and critical textual analysis. The students would be exposed to the various literary forms and genres and would learn to analyse and appreciate literary as well as non-literary texts. The subject is also a study of not only how language is used in literature but also of the:

- (a) intimate connection between language and culture;
- (b) the significance of language in formulating, spreading, and continuing ideas;
- (c) the subject engages with processes of creativity and appreciation.

This course is designed primarily to understand what literature is, what is enjoyable to read, and profitable to learn and what remains eternal in literature, no matter which age it belongs to.

The course is divided into two semesters: Semester I would enable students to understand and appreciate the prescribed genres of literature such as novels and short stories and Semester II would introduce them to the genres of drama and poetry.

**Learning Objectives:**

The main objectives of the course are:

- To acquaint learners with the characteristics of various literary genres
- To develop in learners, analytical skills and critical thinking through close reading of literary texts
- To cultivate appreciation of language as an artistic medium
- To train learners in the various forms, elements and style that shape literary works
- To enable students to understand that literature is an expression of human values within a historical and social context

**Learning Outcomes:**

On successful completion of the course, learners are expected:

- To be thoroughly acquainted with the characteristics of various literary genres
- To have developed analytical skills and critical thinking abilities
- To have imbibed the ability to appreciate language as an artistic medium and to understand the importance of forms, elements and style in literature
- To appreciate human values through literature

## **DETAILED SYLLABUS**

### **Semester I**

#### **Literary Genres – I (Short Story and Novel)**

**(4 Credits)**

**60 lectures.**

#### **UNIT 1A:**

- A) Elements of a Short Story
- B) Genres in Short Stories : Fable, Parable, Drabble, Vignette, Anecdote

#### **UNIT 1B:**

- A) Rise of the Novel
- B) Forms of the Novel: Picaresque, Bildungsroman, Gothic, Epistolary

#### **UNIT II: Short Stories:**

- 1) O Henry : *The Cop and the Anthem*
- 2) Anton Chekhov : *The Bet*
- 3) Katherine Mansfield: *Garden Party*
- 4) Susan Glaspell: *A Jury of her Peers*
- 5) Guy de Maupassant : *A Ball of Fat*
- 6) Saadat Hasan Manto : *Toba Tek Singh*

#### **UNIT III: Novel:**

- A) *Frankenstein* (1818) Mary Shelley
- OR**
- B) *Catcher in the Rye* (1951) J.D Salinger
- OR**
- C) *To kill a Mockingbird* (1960) Harper Lee

#### **Suggested topics for Formative Assessment:**

- 1) Critical analysis of other Novels or Short Stories of authors prescribed in the Syllabus
- 2) Analysis of features of a Novel or short story not prescribed in the syllabus
- 3) Any other topic relevant to the syllabus.

## **Semester II**

### **Literary Genres - II (Poetry and Drama)**

**(4 Credits)**

**60 lectures**

#### **UNIT I: Literary Terms (20 Lectures)**

A) Poetry: Epic, Sonnet, Ballad, Ode, Elegy, Haiku

B) Drama: Tragedy, Comedy, Epic Theatre, Theatre of Anger, Theatre of Absurd

#### **UNIT II: Poetry (20 Lectures)**

1) Nissim Ezekiel- "Night of the Scorpion"

2) Robert Frost- "Mending Wall"

3) Wordsworth- "We are Seven"

4) Keats- "To Autumn"

5) Elizabeth Barrett Browning- Sonnet 43 "How Do I Love Thee"

6) Walt Whitman – "O Captain! My Captain!"

#### **UNIT III: Drama (20 Lectures)**

Henrik Ibsen- *A Doll's House* (1879)

**OR**

Bernard Shaw- *Pygmalion* (1912)

**OR**

Anton Chekov- *The Seagull* (1895)

#### **Suggested Topics for Formative Assessment:**

1. Other poetic and dramatic terms not covered in the syllabus
2. Critical appreciation of other poems and plays of poets/dramatists prescribed in the syllabus
3. Critical appreciation of a poem and/or play not prescribed in the syllabus
4. Any other topic relevant to the course taught

#### **Internal Assessment: (for both semesters) (40 marks per semester)**

Any two of the following methods of assessment may be undertaken:

1. Class Test
2. Online Exam
3. Assignment/Project
4. Presentation

## **Summative Assessment**

### **QUESTION PAPER PATTERN**

#### **Semester I (Sem-end Exam)**

##### **Literary Genres - I**

**Duration:** 2 hours

**Marks:** 60

- Q.1 Short Notes (3 out of 5) [Unit I] (15 marks)
- Q.2 Essay Type Question (1 out of 2) [Unit II] (15 marks)
- Q.3 Essay Type Question (1 out of 2) [Unit III] (15 marks)
- Q.4A) Short Notes (1 out of 2) [Unit II] (7 1/2 marks)
- Q.4B) Short Notes (1 out of 2) [Unit III] (7 1/2 marks)

#### **Semester II (Sem-end Exam)**

##### **Literary Genres - II**

**Duration:** 2 hours

**Marks:** 60

- Q.1 Short Notes (3 out of 5) [Unit I] (15 marks)
- Q.2 Essay Type Question (1 out of 2) [Unit II] (15 marks)
- Q.3 Essay Type Question (1 out of 2) [Unit III] (15 marks)
- Q.4A) Short Notes (1 out of 2) [Unit II] (7 1/2 marks)
- Q.4B) Short Notes (1 out of 2) [Unit III] (7 1/2 marks)

### **Reference Books**

- Abrams, M.H. *Glossary of Literary Terms*. India, Macmillan Publishers, 2000.
- Albert, E. *History of English Literature*, India, Oxford University Press, 2009.
- Athenian Society. *Drama: It's History*, England, Nabu Press, 2012.
- Auger, Peter. *The Anthem Glossary of Literary Terms and Theory*, India, Anthem Press, 2011.
- Bennett, Andrew and Nicholas Royle. *Introduction to Literature Criticism and Theory*. Great Britain: Pearson Education Limited, 2004.
- Brooks, Cleanth and Warren, Robert Penn. *Understanding Fiction*, Prentice Hall.
- Buckley. Jerome H. *Season of Youth: The Bildungsroman from Dickens to Golding*, Harvard University Press, 1974.
- Chakrabarti, Piyas. *Anthem Dictionary of Literary Terms and Theory*. Delhi: Anthem Press, 2006.
- Edmond Gore and Alexander Holmes. *What is Poetry?* England, Nabu Press, 2010.

- Egan, Michael, ed. *Ibsen: The Critical Heritage*. Boston: Routledge and K. Paul, 1972.
- Ford, Boris. *The Pelican Guide to English Literature, Volume I to X*, 1960.
- Forster, E M. *Aspects of the Novel*, (1954) London: Rosetta Books, 2002.
- Fowler, Roger. (Ed.). *A Dictionary of Modern Critical Terms*. (Rev.Ed.) London: Routledge & Kegan Paul, 1987.
- Gibson Arthur. *What is Literature*, Peter Lang Pub Inc., 2007.
- Hudson, W.H. *An Outline History of English Literature*, India, G K Publishers Pvt. Ltd .2011
- *An Introduction to the Study of English Literature*, Maple Press Pvt. Ltd. 2012.
- Jacobs, Alan. *The Pleasures of Reading in an Age of Distraction*, Oxford United Press, 2011.
- Laser, Marvin and Norman Fruman,eds. *Studies in J.D.Salinger: Reviews, Essays and Critiques of "The Catcher in the Rye" and Other Fiction*. Odyssey Press, 1963.
- Lee, Harper. *To Kill a Mockingbird*. Grand Central Publishing. 1988.
- Matz, Jesse. *The Modern Novel: A Short Introduction*. Blackwell, 2004.
- McFarlane, J., ed. *The Cambridge Companion to Ibsen*. New York: Cambridge University Press, 1994
- McKeon, Michael. *Theory of the Novel: A Historical Approach*. John Hopkins University Press, 2000.
- Prasad, B. *Background of the Study of English Literature*, Chennai, Macmillan, 1999.
- Rees, R.J. *English Literature: An Introduction to Foreign Readers*, New Delhi: Macmillan, 1982.
- Salinger, J.D. *The Catcher in Rye*. Penguin UK; Open Market edition, 2010.
- Schor, Esther. *The Cambridge Companion to Mary Shelley*. Cambridge University Press, 2003.
- Shelley, Mary. *Frankenstein*. Imprint Books; Critical edition. 2018.
- Watt, Ian. *The Rise of the Novel: Studies in Defoe, Richardson and Fielding*. University of California, 1957.
- Weigand, H. J. *The Modern Ibsen: A Reconsideration*. Salem, New Hampshire: Ayer, 1984
- Widdowson, Peter. *The Palgrave Guide to English Literature and its Contexts 1500-2000*, Hampshire: Palgrave, Macmillan, 2004.
- <https://nptel.ac.in/courses/109107198>
- [https://www.youtube.com/watch?v=-e1\\_TnnHBgk&t=26s](https://www.youtube.com/watch?v=-e1_TnnHBgk&t=26s)
- <https://www.youtube.com/watch?v=isLTBngagKQ>

<https://www.youtube.com/watch?v=th4W-5npDj8>

<https://www.youtube.com/watch?v=Ii3enZxJS-s>

<https://www.youtube.com/watch?v=GaDyUHRnnaE>

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