

NEP Curriculum approved by the BOS as per HSNC University, Mumbai template

HSNC University Mumbai

(2023-2024)

Ordinances and Regulations

With Respect to

Choice Based Credit System

(CBCS)

For the Programmes Under

The Faculty of Humanities

Bachelor of Arts (B. A)

Curriculum – First Year

Undergraduate Programmes

Semester-I and Semester -II

2023-2024

Syllabus for F.Y.B.A in Ancient Indian Culture

Programme: B.A.

Course: Ancient Indian Culture (Major/Minor) (Elective Paper)

(with effect from the academic year 2023-2024)

1. Syllabus as per Choice Based Credit System:

i) Name of the Programme : B.A.

ii) Course Code :

iii) Course Title : **The Practice of Archaeology (SEMESTER I)**

Pre-colonial Cultural History of Mumbai (SEMESTER II)

iv) Type of Course : Major/Minor (Elective Course)

v) Semester-wise Course Content : copy of syllabus enclosed

vi) References and Additional References : enclosed in the Syllabus

vii) Credit Structure : Total Credits : 08

Credits per Semester : 04

viii) One Credit = 15 Classroom Teaching hours

viii) No. of lectures per Unit : 15

ix) No. of lectures per week : 04 Lectures

x) Lecture Duration – 60 Minutes

2. Scheme of Examination :

i) Total Marks: 100

ii) Sem-end Exam: 60 marks Duration: 2 hours

Question Paper Pattern: 4 Questions of 15 marks each

iii) Internal Assessment: 40 marks

PREAMBLE:

Ancient Indian culture is a course designed to teach students about the rich, variegated, composite and diverse cultures of India from prehistoric times to the 13th centuries. This course introduces students to the first societies that evolved in India, how farming began and the changes that came in with the introduction of metals and the rise of state societies and empires. Such an understanding is possible only with an ability to understand both the material remains as well as be able to read textual sources. Therefore, courses on Archeology are also necessary to develop a rational and a scientific approach in the study of the past. Every course introduces to the students a short historiographic note on important discoveries of the Indian past. Needless to say, major historiographic traditions and debates are also discussed. There is an attempt to move away from dynastic histories and yet maintain a chronological framework in the understanding of early India. In other courses we have introduced various important issues in early India such questions of gender and patriarchy, the origin and development of caste in early societies, the existences of household slaves and prisoners of war.

We believe that such a course is important for any student who wishes to critically understand and learn about India's early history.

MINOR ELECTIVE-SEMESTER I

The Practice of Archeology-

Learning objectives- This course is an introduction to the practice of archeology as a scientific discipline. The course aims to make learners understand diverse sources of material evidence as well as formation processes creating such evidences in the past. The course addresses questions of how past societies subsisted, beliefs they held, their forms of livelihood, political formations etc. Such a long-term study of past societies is crucially set amidst the nature of environmental changes that occurred in the past and how human societies deal with such changes. The course also seeks to introduce students to methods of field work as well as dating techniques deployed in archeology. Above all the course seeks to create sensitivity for different cultures and practices and respect for our shared cultural heritage.

Learning outcome- By the end of the course students will have a general idea about archeology and its practice. They will learn to identify artifacts and understand how they were made, used and discarded. Field trips will acquaint them with archeological sites. They will also understand how field work is done and how artifacts and cultures are dated.

Unit 1- Introduction

Nature of archeological enquiry

Categories of archeological enquiry

Formation process in archeology
History of the archeological practice

Unit 2- Archeology and the Sciences

Archeology as a scientific discipline
Interdisciplinary nature of Archeology
Archeology in relation with various natural and physical sciences
Role of history and anthropology in archeological enquiry

Unit 3- Field methods in archeology

Development of field methods in archeology
Exploration methods in archeology
Techniques of excavation
Techniques of recording archeological data

Unit 4- Dating methods in archeology

Dating in traditional societies
Dating methods in archeology
Relative dating methods
Chronometric dating methods

Select Readings-

1. Agrawal D.P.& M.G. Yadava (1995) *Dating the Human Past*. Pune: ISPQUS.
2. Brothwell D. &Higgs E.(Ed.) (1963) *Science in Archaeology*. London: Thames and Hudson.
3. Childe V.G.(1956) *Piecing together the Past: The Interpretation of Archaeological Data*. London: Routledge & Kegan Paul Ltd.
4. Childe V.G.(1956) *A Short Introduction to Archaeology*. London: Fredrick Muller Ltd.
5. Gamble, Clive.(2015) *Archaeology:The Basics* Routledge, USA.
6. Hodder I. (1991) *Reading The Past: Current Approaches to Interpretation in Archaeology*. Cambridge: Cambridge University Press.
7. Renfrew, Colin and Paul Bahn. (2012) *Archaeological Theories and Methods and Practice*. Thames and Hudson, London.
8. Sankalia, H. D., *New Archaeology: Its scope and application in India*, Lucknow, 1977.
9. Srivastava, K.M., *New Era of Indian Archaeology*, New Delhi, 1980.
10. Subbarao, B.- *Personality of India*, Baroda, 1958
11. Wheeler, R.E.M. (1954) *Archaeology from Earth* .Oxford University Press, Oxford

Internal Assessment: (for both semesters) (40 marks per semester)

Any two of the following methods of assessment may be undertaken:

1. Class Test
2. Online Exam
3. Assignment/Project/field report
4. Presentation

PAPER PATTERN

Semester I (Sem-end Exam)

Duration: 2 hours

Marks: 60

- Q.1 Essay Type Question (1 out of 2) [Unit I] (15 marks)
Q.2 Essay Type Question (1 out of 2) [Unit II] (15 marks)
Q.3 Essay Type Question (1 out of 2) [Unit III] (15 marks)
Q.4 Essay Type Question (1 out of 2) [Unit IV] (15 marks)

MINOR ELECTIVE-SEMESTER II

Pre-colonial Cultural History of Mumbai

Learning objectives- Studying local histories is an enriching experience which can read patterns of grand narratives/ national histories into more local stories of communities, families, cities, places etc. This course aims at bringing the rich local history of Mumbai in the pre-Portuguese and British periods to the classroom. It introduces students to the prehistoric beginnings of life in Mumbai, to the development of Buddhist communities and the socio-historical development under the Shilaharas. The course seeks to highlight folk traditions of hero stones and ass curse stones as well as study pertinent Bakhars and Sthal puranas of Mumbai. The importance of Arab trade and the role of Arab merchants as well as Sufi shrines lining the coast of Mumbai will also be the focus of this course. The course will also trace the migrations of various castes, tribes and communities thus making students appreciate the cultural diversity of Mumbai as well appreciate the creation of composite cultures in the precolonial period.

Learning outcome- Students will have learnt about the rich urban history of Mumbai in the precolonial period. They will be able to identify heritage structures and sculptures as well as recognise local forms of architecture. By studying inscriptions and land grants students will understand how and when local places were inhabited and the people who inhabited them. Studying local and folk narratives will thus foster a sense of shared urban identity and sensitivity to the various cultural traditions that have been inherited.

Unit 1- Geographical contours and early historical evidences

Geographical, geological and climatic contours of Mumbai
Prehistoric fossils and human evidences found in Mumbai
Buddhist remains in Mumbai- Sopara and Kanheri
Rock cut caves of Elephanta, Jogeshvari caves and Mandapeshvar caves

Unit 2- Early Medieval period

Political, administrative and cultural history of the Shilaharas
Significant land grants of the Shilaharas
Puranic Hinduism, temple grants and the study of Ambarnath temple
Mumbai under the Gujarat Sultanate

Unit 3- folk traditions

Hero stones and Eksar viragals
Ass curse stones
Mahikavatichi Bakhar and Bimb Akhyana
Mumbadevi Mahatmya

Unit 4- The peoples of Mumbai

Castes and tribes in early medieval Mumbai

Arab trade, Sufi shrines and Muslim mercantile communities

Jews, Parsis, Christians and other communities in Early medieval Mumbai

Fairs and festivals of Mumbai

Bibliography

1. Berkson, Carmel, *Elephanta – The Cave of Shiva*, New Delhi 1999.
2. Dhavlikar, M.K, *Cultural Heritage of Mumbai*, Chhatrapati Shivaji Maharaja Vastu Sanghralaya, 2016.
3. Edwardes, S.M, *Rise of Bombay- A Retrospect*, Bombay 1902.
4. Fergusson, James and Jas Burgess, *Cave Temples of India*, London 1980 reprint.
5. Green, Nile., *Bombay Islam: The Religious Economy of the West Indian Ocean, 1840-1915*. CUP, UK. 2011
6. Gokhale, Shobhana, *Kanheri Inscriptions*, Deccan College Publishers,Pune 1991.
7. Prakash, Gyan., *Mumbai Fables*, Harper Collins, India 2010.
8. Rajwade, V.K., *Mahikavatichi Bakhar*, Majestic Prakashan, Mumbai, 2013.
9. Ray, H.P., *Coastal Shrines and Transnational Maritime Networks Across India and Southeast Asia*. Taylor and Francis 2020
10. Wink, Andre., *Al-Hind: The making of the Indo-Islamic world* vol 1 and 2 E.J.Brill, London 1996 and 2002.

Internal Assessment: (for both semesters) (40 marks per semester)

Any two of the following methods of assessment may be undertaken:

1. Class Test
2. Online Exam
3. Assignment/Project/field report
4. Presentation

PAPER PATTERN

Semester II (Sem-end Exam)

Duration: 2 hours

Marks: 60

- | | | |
|-----|---|------------|
| Q.1 | Essay Type Question (1 out of 2) [Unit I] | (15 marks) |
| Q.2 | Essay Type Question (1 out of 2) [Unit II] | (15 marks) |
| Q.3 | Essay Type Question (1 out of 2) [Unit III] | (15 marks) |
| Q.4 | Essay Type Question (1 out of 2) [Unit IV] | (15 marks) |

1. Syllabus as per Choice Based Credit System:

i) Name of the Programme : B.A.

ii) Course Code :

iii) Course Title : **Introduction to Archeology-I (SEMESTER I)**

: Introduction to Archeology-II (SEMESTER II)

iv) Type of Course : Generic Elective/Open Elective/Multidisciplinary Elective

v) Semester-wise Course Content : copy of syllabus enclosed

vi) References and Additional References : enclosed in the Syllabus

vii) Credit Structure : Total Credits : 04

Credits per Semester : 02

viii) One Credit = 15 Classroom Teaching hours

viii) No. of lectures per Unit : 15

ix) No. of lectures per week : 02 Lectures

x) Lecture Duration – 60 Minutes

2. Scheme of Examination :

i) Total Marks: 50

ii) Sem-end Exam: 30 marks Duration: 1 hour

Question Paper Pattern: 3 Questions of 10 marks each

iii) Internal Assessment: 20 marks

Generic Elective/Open Elective/Multidisciplinary Elective- Semester I

Introduction to Archeology-I

Learning objectives- This course on archeology is offered to students from disciplines other than the humanities and is thus a very basic course. The course aims at understanding what archeology is and how it developed as a discipline through History. It seeks to make students understand the basic categories used in archeology to understand material evidence. Students will be required in the first semester to understand how material culture survives in the archeological context, thereby learning about formation process and laws of preservation. The course will throw light on the fascinating history of Human evolution and the fossils that we have recovered. The students will also learn about how archeologists understand cultures and how these are periodized.

Learning outcomes- The course will enable students to understand the work of archeologists and the sites they excavate. They will know how artifacts and cultures are preserved. They will understand how past societies lived and why they changed over time. They will also become more sensitive to the preservation of our shared cultural heritage and advocate ways in which these are made public responsibility. The students will have developed analytical skills, reasoning skills, practical skills in understanding material evidence.

Unit 1

Definition, aims and objectives

A brief history of Archeology
Categories of archeological analysis
Periodisation in archeology
Evolution of Humans

Unit 2

Formation Process

Site formation
Formation processes in archeology
c-transforms
n-transforms

Select Readings-

1. Brothwell D. &Higgs E.(Ed.) (1963) *Science in Archaeology*. London: Thames and Hudson.
2. Childe V.G.(1956) *Piecing together the Past: The Interpretation of Archaeological Data*. London: Routledge & Kegan Paul Ltd.
3. Childe V.G.(1956) *A Short Introduction to Archaeology*. London: Fredrick Muller Ltd.
4. Gamble, Clive.(2015) *Archaeology:The Basics* Routledge, USA.
5. Hodder I. (1991) *Reading The Past: Current Approaches to Interpretation in Archaeology*. Cambridge: Cambridge University Press.
6. Renfrew, Colin and Paul Bahn. (2012) *Archaeological Theories and Methods and Practice*. Thames and Hudson, London.
7. Wheeler, R.E.M. (1954) *Archaeology from Earth* .Oxford University Press, Oxford

Internal Assessment: (for both semesters) (20 marks per semester)

Any two of the following methods of assessment may be undertaken:

1. Class Test
2. Online Exam
3. Assignment/Project/field report
4. Presentation

PAPER PATTERN

Semester I (Sem-end Exam)

Duration: 1 hours

Marks: 30

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|-----|--|------------|
| Q.1 | Essay Type Question (1 out of 2) [Unit I] | (10 marks) |
| Q.2 | Essay Type Question (1 out of 2) [Unit II] | (10 marks) |
| Q.3 | Short notes (2 out of 4) [Unit I and II] | (10 marks) |

Generic Elective/Open Elective/Multidisciplinary elective- Semester II

Introduction to Archeology-II

Course objectives-This course on archeology is offered to students from disciplines other than the humanities and is thus a very basic course. The course aims at understanding what archeology is and how it developed as a discipline through History. It seeks to make students understand the basic categories used in archeology to understand material evidence. In the second semester they will learn about field methods used in archeology. They will learn about various techniques of exploration and excavation as well as methods of recording the archeological data. A study trip to the museum will acquaint them with the nature of material evidence recovered from various sites.

Course outcomes- The course will enable students to understand the work of archeologists and the sites they excavate. They will know how artifacts and cultures are preserved. They will understand how past societies lived and why they changed over time. They will also become more sensitive to the preservation of our shared cultural heritage and advocate ways in which these are made public responsibility. The students will have developed analytical skills, reasoning skills, practical skills in understanding material evidence.

Unit 1

Field methods

Field work in archeology
Exploration techniques
Excavation techniques
Methods of recording material evidence

Unit 2

Dating techniques

Traditional methods of time reckoning, almanacs and calendars
Relative dating
chronometric dating
Dating archeological cultures

Select Readings-

1. Brothwell D. & Higgs E.(Ed.) (1963) *Science in Archaeology*. London: Thames and Hudson.
2. Childe V.G.(1956) *Piecing together the Past: The Interpretation of Archaeological Data*. London: Routledge & Kegan Paul Ltd.
3. Childe V.G.(1956) *A Short Introduction to Archaeology*. London: Fredrick Muller Ltd.
4. Gamble, Clive.(2015) *Archaeology: The Basics* Routledge, USA.
5. Hodder I. (1991) *Reading The Past: Current Approaches to Interpretation in Archaeology*. Cambridge: Cambridge University Press.
6. Renfrew, Colin and Paul Bahn. (2012) *Archaeological Theories and Methods and Practice*. Thames and Hudson, London.
7. Wheeler, R.E.M. (1954) *Archaeology from Earth* .Oxford University Press, Oxford

Internal Assessment: (for both semesters) (20 marks per semester)

Any two of the following methods of assessment may be undertaken:

1. Class Test
2. Online Exam
3. Assignment/Project/field report
4. Presentation

PAPER PATTERN

Semester II (Sem-end Exam)

Duration: 1 hours

Marks: 30

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|-----|--|------------|
| Q.1 | Essay Type Question (1 out of 2) [Unit I] | (10 marks) |
| Q.2 | Essay Type Question (1 out of 2) [Unit II] | (10 marks) |
| Q.3 | Short notes (2 out of 4) [Unit I and II] | (10 marks) |

