



## **HSNC University Mumbai**

Ordinances and Regulations

With Respect to

Choice Based Credit System  
(CBCS)

For the Programmes Under

### **The Faculty of Humanities**

For the Course under the **New Education Policy (NEP)**

### **Bachelor of Arts (B. A.)**

**Curriculum – Second Year Undergraduate Programmes**

**Semester-III and Semester -IV**

**(with effect from the academic year 2024-2025)**



# HSNC University, Mumbai

No. HSNCU/BOS-English/August/665 of 2023

4<sup>th</sup> August 2023

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Respected Sir / Madam,

By the direction of the Hon'ble Vice-Chancellor, I am pleased to inform you that you have been nominated on the Board of Studies in **English** under the Faculty of Humanities of the HSNC University, Mumbai, for a period of five years. I am therefore to request you kindly to form yourselves into the Board of Studies in **English** and also request you kindly to fulfill all the duties. Your appointment shall be governed by HSNC University Notification असाधारण क्रं. ३९१, dated 30<sup>th</sup> October 2019.

I am to request you kindly to convey your acceptance and confirmation at the earliest.

Looking forward to your active participation in the deliberations at the meetings of the Board of Studies in English, as and when held.

With warm regards.

Yours faithfully,

Dr. Bhagwan Balani  
Registrar (Ag)

HSNC UNIVERSITY, MUMBAI

A State Cluster University

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### **The Faculty of Humanities**

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# **Bachelor of Arts (B. A.)**

**Curriculum – Second Year Undergraduate Programmes**

**Semester-III and Semester -IV**

**(with effect from the academic year 2024-2025)**

**Bachelor of Arts – Second Year**

**S.Y.B.A**

**Elective Programme: B.A.**

**Course: English Literature - Paper III**

**(MAJOR/MINOR)**

**Paper: 20<sup>th</sup> Century American Literature**

## **Preamble**

The course 20<sup>th</sup> century American Literature addresses significant artistic developments that were an outcome of changing political, philosophical and social concerns within United States.

Semester III explores in its background study the impact of modernist movement that sought innovation and was inspired by urban life, technological progress and industrial growth. It emerged as major cultural influence in the first half of the twentieth century and marked significant stylistic innovation in verse and prose. These aspects will be examined in relation to shifts in the fields of music, design, visual arts and architecture. The effect of the two World Wars, the Roaring

Twenties, the Great Depression and concerns of race and gender politics dominate this period. The selection of texts for verse articulates the experimentation in poetry and break from the formulaic patterns of the nineteenth century. The first half of the twentieth century was also marked by significant experimentation in the genre of fiction writing and veers towards themes of loss, exile and isolation. The representative novels demonstrate the break from realist novels of the previous century and demonstrate the disruption of linear flow of narrative and subversion of conventional expectations of plot and character.

Semester IV examines the significant cultural shifts within United States post 1960s, driven by the civil rights movement, feminist movement and changes in the national immigration laws. It introduces multicultural American Literature. The Black Arts Movement marks the emergence of a new Black aesthetic grounded in the tenets of Black nationalism. The selected plays resonate the artistic engagement with ideologies of Black identity, political beliefs and African American Culture. The emergence of multiethnic literatures in United States was a significant development that was an outcome of shifts in immigration policies. The syllabus presents a representative selection of short stories that focus on racial, ethnic and religious identities.

**Course Level Objectives:**

- Identify significant historical and cultural events in American history in shaping literary perspectives in the twentieth century
- Highlight significant themes and trends in genres in 20<sup>th</sup> century American literature
- Examine the aesthetic principles that shape literary genres of the period and their intersectionality with related artistic fields
- Explore national and transnational contexts of multiethnic literature in United States
- Research independently related fields of study for term end essays and projects.

**Course Level Learning Outcomes:**

- Critically read, analyse and interpret works by representative American writers
- Identify various literary techniques, methods and perspectives
- Articulate ways in which American Literature reflects historical and cultural experiences
- Engaging with multiethnic literature as distinct field of study
- Demonstrate ability to write analytical essays by the end of the semester.

**Second Year (Semester III & IV) Scheme of Teaching**

Sr. No.	Subject Code	Subject Title	Subject Unit Title	Lectures	Total No. of Lectures	Credits	Total Marks
1.		<b>English Literature – III Sem III: 20<sup>th</sup> Century American Literature –I (Background, Poetry and Novel)</b>	Unit I	20	60	4	100
			Unit II	20			
			Unit III	20			

2.		<b>English Literature – III Sem IV: 20<sup>th</sup> Century American Literature – II (Background, Short Stories and Drama)</b>	Unit I	<b>20</b>	<b>60</b>	<b>4</b>	<b>100</b>
			Unit II	<b>20</b>			
			Unit III	<b>20</b>			

### Second Year (Semester III & IV) Internal and External Assessment Details

Sr. No.	Subject Code	Subject Title	Lectures Per Week (Lecture of 60 min) – 4					Evaluation Scheme	Total Marks
			Units	L	T	P	Credits		
1.		<b>English Literature - III</b>	3	4	-	-	4	<b>Internals Theory</b>	<b>40 60</b>

### Detailed Syllabus S.Y.B.A English (MAJOR/MINOR) English Literature - III

#### Semester III

#### **20<sup>th</sup> Century American Literature - I**

**(4 Credits)**

**60 lectures**

#### UNIT I: Background (20 lectures)

- Modernism in American Culture and Literature 1915-1950
- Lost Generation writers
- The Jazz Age
- Influence of the blues in literature and culture
- Imagist movement in poetry

#### UNIT II: Poetry (20 Lectures)

- Claude Mackay -*America*
- Robert Frost -*The Death of the Hired Man*
- William Carlos Williams -*The Forgotten City*
- Wallace Stevens -*The Plain Sense of Things*
- H.D.-*Evening*
- Elizabeth Bishop – *Questions of Travel*
- Marianne Moore -*The Mind is an Enchanting Thing*
- John Berryman – *From Job*

### **UNIT III: Novel (20 Lectures)**

F. Scott Fitzgerald: *The Great Gatsby*

**OR**

John Steinbeck: *Of Mice and Men*

### **Formative Assessment**

Suggested Topics for Formative Assessment:

- 1) Critical appreciation of other poems/novels of poets/novelists prescribed in the syllabus.
- 2) Critical appreciation of a poem and/or novel not prescribed in the syllabus.
- 3) Any other topic relevant to the course taught

### **Pattern of Formative Assessment: (40 marks)**

Any one of the following methods of assessment may be undertaken: (25 marks)

1. Class Test
2. Online Exam
3. Assignment/Project

SLE Presentation: (15 marks)

### **Summative Assessment**

### **QUESTION PAPER PATTERN SEMESTER III (SEM-END EXAM)**

**Duration:** 2 hours **Marks:** 60

- Q.1 Essay Type Question (1 out of 2) [Unit I] (15 marks)  
Q.2 Essay Type Question (1 out of 2) [Unit II] (15 marks)  
Q.3 Essay Type Question (1 out of 2) [Unit III] (15 marks)  
Q.4A) Short Notes (1 out of 2) [Unit II] (7 1/2 marks)  
Q.4B) Short Notes (1 out of 2) [Unit III] (7 1/2 marks)

### **Semester IV**

### **20<sup>th</sup> Century American Literature -II**

**(4 Credits)**

**60 lectures**

### **UNIT I: Background (20 lectures)**

- Black Arts Movement
- Impact of Immigration Act of 1965 on opening immigration to the US
- Rise of multi-ethnic literatures in United States and themes of double consciousness, hybridity, model minority, and assimilation in Asian American and Arab American Literature
- Native American Writing
- Hispanic Writing

### **UNIT II: Short Stories: (20 lectures)**

Short stories from multi-ethnic literatures of US

- Saul Bellow-*Looking for Mr. Green*
- Leslie Marmon Silko -*The Man to send Rain Clouds*
- Jhumpa Lahiri - *A Temporary Matter*



- Gish Jen - *The White Umbrella*
- Gary Soto -*The Jacket*
- Mohja Kahf -*Manar of Hama*

### **UNIT III: Drama (20 Lectures)**

Amiri Baraka: *Dutchman*

**OR**

Lorraine Hansberry: *Raisin in the Sun*

### **Formative Assessment**

Suggested Topics for Formative Assessment:

- 1) Critical analysis of other Short Stories of multi-ethnic authors prescribed in the syllabus
- 2) Analysis of features of a play by other playwrights from the Black Arts Movement not prescribed in the syllabus
- 3) Any other topic relevant to the course taught

### **Pattern of Formative Assessment:** (40 marks)

Any one of the following methods of assessment may be undertaken: (25 marks)

1. Class Test
  2. Online Exam
  3. Assignment/Project
- SLE Presentation: (15 marks)

### **Summative Assessment**

#### **QUESTION PAPER PATTERN SEMESTER IV (SEM-END EXAM)**

**Duration:** 2 hours **Marks:** 60

- Q.1 Essay Type Question (1 out of 2) [Unit I] (15 marks)  
 Q.2 Essay Type Question (1 out of 2) [Unit II] (15 marks)  
 Q.3 Essay Type Question (1 out of 2) [Unit III] (15 marks)  
 Q.4A) Short Notes (1 out of 2) [Unit II] (7 1/2 marks)  
 Q.4B) Short Notes (1 out of 2) [Unit III] (7 1/2 marks)

### **Reading Resources**

Beach, Christopher. *The Cambridge Introduction to Twentieth Century American Poetry*. Cambridge University Press, 2003.

Grice, Helena, et al. *Beginning Ethnic American Literatures*. Manchester: Manchester University Press, 2001.

Hill, Errol and James Hatch. *A History of African American Drama*. Cambridge University Press, 2003

Kaldas, Pauline and Khaled Mattawa. *Dinarzad's Children. An Anthology of Contemporary Arab American Fiction*. University of Arkansas Press, 2009

Kanellos, Nicolas. *Hispanic Literature of the United States, A Comprehensive Reference*. ABC-CLIO, 2003.

- Katrak, Ketu. "South Asian American Literature". *An Interethnic Companion to Asian Literature* edited by King- Kok Cheug, University of California, 1997.
- Kitano, Harry H.L and Roger Daniels. *Asian Americans. Emerging Minorities*. Prentice-Hall Inc. 1988.
- Koshy, Susan. "The Fiction of Asian American Literature." *The Yale Journal of Criticism*, Vol.9:2, 1996.
- Lehman, David. (ed) *The Oxford Book of American Poetry*. OUP, 2006.
- MacGowan, Christopher. *A History of American Literature 1900-1950*. Wiley, 2024
- McDonald, Gail. *American Literature and Culture 1900-1960*. Oxford: Blackwell, 2007.
- Newton-Matza, Mitchell. *Jazz Age. People and Perspectives*. Bloomsbury Publishing, 2009
- Ostrom, Hans A. and J. David Macey(eds.) *African American Literature. An Encyclopedia for Students*. Greenwood by ABC-CLIO, LLC, 2020.
- Palmer, Colin A. *Encyclopedia of African-America Culture and History*. Vol.1 A-B, Thomson - Gale, Second Edition, 2006.
- Salaita, Steven. *Modern Arab American Fiction. A Reader's Guide*. Syracuse University Press, 2011.
- Stoneley, Peter and Cindy Weinstein, ed., *A Concise Companion to American Fiction 1900-1950*. Blackwell, 2008.
- Totten, Gary(ed) *A Companion to Multiethnic Literature of the United States*. Wiley-Blackwell, 2023.
- Wagner- Martin, Linda. *The Routledge Introduction to American Modernism*. Routledge, 2016.
- Wiget, Andrew. *Handbook of Native American Literature*. Taylor & Francis, 2013

### Online Resources:

- Introduction to American Literature Pre-Reading Thoughts IRSC Online  
<https://www.youtube.com/watch?v=rVWd0niL418&t=56s>
  - Literary Movements in American Literature. Learning Language Arts  
[Literary Movements in American Literature: Timeline of Literary Periods in American Literature \(youtube.com\)](#)
  - Twentieth Century American Drama. NTPEL-NOC IITM  
[Introduction - Twentieth Century American Drama \(youtube.com\)](#)
  - The American Novel since 1945: Yale Courses  
[Introductions \(youtube.com\)](#)
  - Ethnic Literature and the American Dream. UCSB Interdisciplinary Humanities Center  
[Swati Rana: Race Characters: Ethnic Literature and the Figure of the American Dream \(youtube.com\)](#)
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