



HSNC University, Mumbai
(2023-2024)

Ordinances and Regulations For Choice-Based Credit System (CBCS)

For the Program Under the Department of Mass Media
in
The Faculty of Humanities

For the subject

Bachelor of Arts in Filmmaking and Media Production
(B.A.F.M.P.)

With effect from the Academic year 2023-2024

Semester I & Semester II

Board of Studies – Mass Media

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Semester – I

Sr. No.	Choice Based Credit System	Credits
1	Major Courses- i) Film Studies Interface-I ii) Design Communication	4+4
2	Minor Courses- Basics of Photography	4
3	Multi-disciplinary Elective Courses- i) Mobile Photography	2
4	Vocational Courses- Writing for Visual Media- I	1
5	Ability Enhancement Courses- Communication Skills In English I	2
6	Indian Knowledge System	1
7	Value Added Course	2

Semester 1

Sr. No	Subject Code & Title		Credit	Total Marks
1	MAJOR-I Film Studies Interface	Unit 1: Language of cinema-1 Unit 2: Language of cinema-2 Unit 3: Social context and film form- Unit 4: Social context and film form-2	4	100
2	MAJOR-II Design Communication	Unit 1: Basics of Visual communication Unit 2: Perspective studies Unit 3: Composition Unit 4: Image Editing	4	100
3	MINOR Basics of Photography	Unit 1: Development of photography throughout the years Unit 2: Cameras and techniques Unit 3: Lighting: Theory and practice Unit 4: Postproduction of Photos, Digital Image Editing – Photoshop	4	100
4	VOCATIONAL- Writing for Audio- Visual Media	Unit 1: The Basics Unit 2: Writing for fiction Unit 3: Writing for nonfiction Unit 4: Writing for new medium	1	(50) converted to 25
5	AEC-Communication Skills in English I	Unit 1: Letters Unit 2: Data Interpretation Unit 3: Essay	2	50
6	VAC	As prescribed by university	2	50
7	IKS	As prescribed by university	1	25

Semester – II

Sr. No.	Choice Based Credit System	Credits
1	Major Courses- i) Film Studies Interface-II ii) Technology in Media	4+4
2	Minor Courses- Basics of Cinematography	4
3	Multi-disciplinary Elective Courses- i) Mobile Filmmaking	2
4	Vocational Courses- Writing for Visual Media- II	1
5	Ability Enhancement Courses- Literature and Creative Writing	2
6	Indian Knowledge System	1
7	Value Added Course	2

Sr. No	Subject Code & Title		Credit	Total Marks
1	MAJOR-I Film Studies Interface -II	Unit 1: Auteur Theory Unit 2: Queer Theory Unit 3: Genre Theory Unit 4: Hindi cinema	4	100
2	MAJOR-II Tech in Media II	Unit 1: Editing Theory Unit 2: Basics of Video Editing Software Unit 3: Advanced use of Editing Software Unit 4: Sound Theory	4	100
3	MINOR Basics of Cinematography	Unit 1: Power of a Picture Unit 2: Light Unit 3: Lenses Unit 4: Camera Movements	4	100
4	VOCATIONAL- Writing for Audio-Visual Media- II	Unit 1: Writing for Podcast Unit 2: Writing for Short Film Unit 3: Writing for Advertisements Unit 4: Writing for OTT	1	(50) converted to 25
5	AEC – Communication Skills in English II	Unit 1: Email Writing Unit 2: Report Writing Unit 3: Creative Writing	2	50
6	VAC	As Prescribed by University	2	50
7	IKS	As Prescribed by University	1	25