



HSNC University, Mumbai
(2024-2025)

Ordinances and Regulations For Choice-Based Credit System (CBCS)

For the Program Under the Department of Mass Media
in
The Faculty of Humanities

For the subject

Bachelor of Arts in Films Television and New Media Production
(B.A.F.T.N.M.P.)

With effect from the Academic year 2024-2025

Semester III & Semester IV

Board of Studies – Mass Media

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Semester – III

Sr. No.	Choice Based Credit System	Credits
1	Major Courses- i) Basics of Direction ii) Basics of Screenwriting	4+4
2	Minor Courses- Media and Entertainment Laws	4
4	Skill Enhancement Courses- Introduction to Sound	3
5	MIL	2

Semester III

Sr. No	Subject Code & Title		Credit	Total Marks
1	Major Courses- i) Basics of Direction	Unit 1: The Big Picture Unit 2: Block-Light-Shoot Unit 3: Working with actors Unit 4: Collaborating with other departments	4	100
	ii) Basics of Screenwriting	Unit 1: Advanced Storytelling techniques Unit 2: Characterisation and dialogue mastery Unit 3: Advanced plot development Unit 4: Genre innovation and collaborative experience		
2	Minor Courses- Media and Entertainment Laws	Unit 1: Constitution foundation of media laws Unit 2: Laws governing film, broadcast and new media Unit 3: IPR Unit 4: Other laws pertaining to media and entertainment	4	100
3	Skill Enhancement Courses- Introduction to Sound	Unit 1: Importance of Sound Unit 2: Introduction to sound Unit 3: Introduction to mono-stereo-surround Unit 4: Recording studio	3	75
5	MIL	As prescribed by the university	2	50

Semester IV

Sr. No.	Choice Based Credit System	Credits
1	MAJOR-I Introduction to Long- Format Cinematography	4+4
2	MAJOR-II Basics of Post Production	4
3	MINOR Non Fiction Storytelling	4
4	SEC Advanced Sound	3
5	MIL	2

Sr. No	Subject Code & Title		Credit	Total Marks
1	MAJOR-I Introduction to Long-Format Cinematography	Unit 1: Lighting Unit 2: Camera Unit 3: Operating and framing Unit 4: Working with the director	4	100
2	MAJOR-II Fundamentals of Post Production	Unit 1: Understanding the importance of Workflow Unit 2: Editing and Picture lock Unit 3: Working with sound Unit 4: Working with color grading and VFX	4	100
3	MINOR Non Fiction Storytelling	Unit 1: Introduction to Non fiction content Unit 2: Non fiction narrative: Structure and styles Unit 3: Non fiction storytelling and new media Unit 4: Ethics in non fiction storytelling	4	100
4	SEC Advanced Sound	Unit 1: Acoustics Unit 2: Electroacoustic devices, electronic audio circuits and equipment Unit 3: Design Application Unit 4: The Practical aspect	3	75
5	MIL	As prescribed by the University	2	50