

HSNC University Mumbai

(2023-2024)

Ordinances and Regulations

For

Choice-Based Credit System

(CBCS)

For the Program Under the Department of Mass Media

in

The Faculty of Humanities

For the subject

Bachelor of Arts in Multimedia and Mass Communication
(B.A.M.M.C)

With effect from the Academic year

2023-2024

Semester I & Semester II

Semester – I

| Sr. No. | Choice Based Credit System | Credits | Remarks |
|---------|---------------------------------------|---------|---------|
| 1 | Major Courses- | 4+4 | |
| | i) Fundamentals of Mass Communication | | |
| | ii) History of Media | | |
| 2 | Minor Courses- | 4 | |
| | Introduction to Economics for Media | | |
| 3 | Vocational Courses- | 1 | |
| | Technology in Media- I | | |
| 4 | Ability Enhancement Courses- | 2 | |
| | Communication Skills in English I | | |
| 5 | Indian Knowledge System | 1 | |
| 6 | Value Added Course | 2 | |

| Sr | Subject | | Credit | Total Marks |
|----|--|--|--------|----------------------|
| No | Code & Title | Subject Unit Title | | |
| | MAJOR-I Fundamentals of Mass Communication | Communication: Meaning, Forms and Techniques | | |
| | | Communication Models- | 4 | 100 |
| 1 | | Rise of Mass Communication- | | |
| | | Mass Communication and Society- | | |
| | | History of Press | | |
| | MAJOR-II | History of Broadcasting- Radio and TV | | 400 |
| | History of Media | Evolution and Growth of Advertising and | 4 | 100 |
| 2 | linguoty of the min | Public Relations | | |
| | | Evolution of New Media and Way Ahead | | |
| | | Demand and Supply | | |
| | MINOR | Financial Systems and Media | 4 | 100 |
| 3 | Introduction to Economics for Media | Media and Inflation | | |
| | | Introduction to media economics | | |
| | | Word Processing and Page Designing- MS | | |
| | | Word, InDesign | | |
| 4 | VOCATIONAL- Technology in Media-I | Graphic Designing- Illustrator, Corel Draw | 1 | (50) converted to 25 |
| - | | and Canva | | |
| | | Image Production- Photoshop and | | |
| | | Lightroom | | |
| | AEC- | Letters | | |
| 5 | Communication Skills in English I | Data Interpretation | 2 | 50 |
| | | Essay | | |

Semester – II

| Sr. No. | Choice Based Credit System | Credits | Remarks |
|---------|--|---------|---------|
| 1 | Major Courses- | 4+4 | |
| | i) Introduction to Media Psychology | | |
| | ii) Storytelling through Literature | | |
| 2 | Minor Courses- | 4 | |
| | Principles of Marketing and Management | | |
| 3 | Vocational Courses- | 1 | |
| | Technology in Media- II | | |
| 4 | Ability Enhancement Courses- | 2 | |
| | Communication Skills in English II | | |
| 5 | Indian Knowledge System | 1 | |
| 6 | Value Added Course | 2 | |

| Sr | Subject | Subject Unit Title | Credit | Total Marks |
|----|--|--|--------|----------------------|
| No | Code & Title | | | |
| | MAJOR-I Introduction to Media Psychology | Introduction to Psychology and Role of Psychology in Media | | |
| 1 | | Psychological Effects and Media Influence | 4 | 100 |
| | | Social Psychology of Media | | |
| | | Developmental Psychological Issues wrt Media | | |
| | | Importance of literature for Mass Media | | |
| 2 | MAJOR-II Storytelling through Literature | Short Stories and Novels- Understanding the medium | 4 | 100 |
| | | Plays- Understanding drama as a medium. | | |
| | | Poetry- Understanding poetry- Forms and types | | |
| | MINOR | Management- Concept, Function, Nature and Approaches | | |
| | | Management and Mass Media- | | |
| 3 | and Management | Marketing- Scope, Meaning, Basic Concepts, Marketing Mix | 4 | 100 |
| | | Integrated Marketing Communication- Introduction, Process and recent Trends | | |
| | VOCATIONAL- | Video Production Basics | | (50) G |
| 4 | Technology in Media-II | Audio Production Basics | 1 | (50) Converted to 25 |
| | <i>S</i> , | Using Mobile Phone for Media Production- | | |
| | AEC- | Emails | | |
| 5 | Communication Skills | Report Writing | 2 | 50 |
| | In English II | Creative Writing | | |